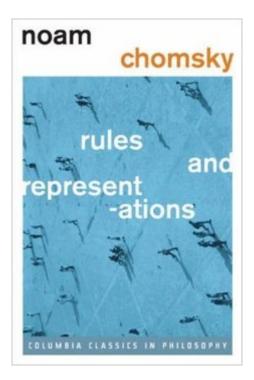
The book was found

Rules And Representations (Columbia Classics In Philosophy)





Synopsis

As Norbert Hornstein writes in his foreword, "it underestimates Chomsky's impact in linguistics, philosophy, and psychology to describe it as immense." In Rules and Representations, Noam Chomsky lays out many of the concepts that have made his approach to linguistics and human cognition so instrumental to our understanding of language. In this influential and controversial work Chomsky draws on philosophy, biology, and the study of the mind to consider the nature of human cognitive capacities, particularly as they are expressed in language. He arrives at his well-known position that there is a universal grammar, genetically determined, structured in the human mind, and common to all human languages. Aside from his examination of the various principles of the universal grammarâ •its "rules and representations"â •Chomsky considers the biological basis of language capabilities and the possibility of studying mental structures and capacities in the manner of the natural sciences. Finally, he also explores whether there may be similar "grammars" of perception, art, human nature, scientific reasoning, and the unconscious.Based on Chomsky's lively 1978 Woodbridge Lectures, this edition, first published in 1980, contains revised versions of the original lectures and two new essays. It also includes an extensive foreword by Norbert Hornstein, discussing Chomsky's ideas and their wide-ranging impact.

Book Information

Series: Columbia Classics in Philosophy Paperback: 368 pages Publisher: Columbia University Press (May 25, 2005) Language: English ISBN-10: 0231132719 ISBN-13: 978-0231132718 Product Dimensions: 5.6 x 0.7 x 8.2 inches Shipping Weight: 13.6 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #1,350,940 in Books (See Top 100 in Books) #75 in Books > Politics & Social Sciences > Philosophy > Movements > Structuralism #2296 in Books > Politics & Social Sciences > Philosophy > Consciousness & Thought #2688 in Books > Reference > Words, Language & Grammar > Study & Teaching

Customer Reviews

This book is an excellent overview of Chomsky's Linguistics. Perfect for people who are interested

in such issues as Generative Grammar and the biological basis of langauge. It is not as technical as Chomsky's other linguistics books, which makes it an excellent starting point for those who are new to this field. It assumes very little background knowledge and is thus palatable for a wider audience.

Most of us know Chomsky's work in the political sphere. He is cool, calm, collected and thorough. You can't ruffle him; he is unflappable. He has the facts at his disposal. His calm demeanor is remarkably threatening to his debating opponents. It's fascinating. This book shows an entire other side of Noam Chomsky, defending his primary territory, linguistics. It was my major, so I had no trouble navigating the concepts, but it was easy for me to see where the uninitiated would simply shut the book and move on to something less painful. The memorable aspect for me was the animated Noam Chomsky who came right through the text - transcripts of a lecture series at Columbia - with fire and brimstone. Chomsky defends by going on the attack. He accuses his critics and proposers of alternatives of all kinds of intellectual faults and weaknesses - the high crimes and misdemeanors of academia. Chomsky really comes alive in what you might expect to be a flat transcript. For that alone, it was worth the purchase. The actual scientific findings and positions however are still up in the air, 33 years later.

Received it in great condition.

Download to continue reading...

Rules and Representations (Columbia Classics in Philosophy) Energy Accounts: Architectural Representations of Energy, Climate, and the Future Electromagnetic and Optical Pulse Propagation 1: Spectral Representations in Temporally Dispersive Media (Springer Series in Optical Sciences) (v. 1) Classics of Analytic Philosophy (Hackett Classics) Every War Must End (Columbia Classics (Paperback)) Pink Floyd and Philosophy: Careful with that Axiom, Eugene! (Popular Culture and Philosophy) The Lord of the Rings and Philosophy: One Book to Rule Them All (Popular Culture and Philosophy) The Ultimate Walking Dead and Philosophy (Popular Culture and Philosophy) Philosophy's Second Revolution: Early and Recent Analytic Philosophy The Story of Analytic Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy) Current Controversies in Experimental Philosophy (Current Controversies in Philosophy) Writing Philosophy: A Student's Guide to Writing Philosophy Essays An Introduction to the Philosophy of Art (Cambridge Introductions to Philosophy) Philosophy) Philosophy Philosophy Philosophy) Philosophy Philosophy Philosophy Essays An Introduction to the Philosophy of Art

(Paragon Issues in Philosophy) Philosophy of Biology, 2nd Edition (Dimensions of Philosophy) Three Jack Reacher Novellas (with bonus Jack Reacher's Rules): Deep Down, Second Son, High Heat, and Jack Reacher's Rules Robert's Rules of Order Newly Revised In Brief, 2nd edition (Roberts Rules of Order in Brief) Robert's Rules: QuickStart Guide - The Simplified Beginner's Guide to Robert's Rules of Order

<u>Dmca</u>